

# Oles Smaga

## Flutist

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### EMPLOYMENT (ORCHESTRAL)

- 2019-2022** Moscow City Symphony "Russian philharmonic" orchestra, soloist-regulator of 1st, 2nd, piccolo and alto flute  
*(<https://orchestra.ru/> Moscow, Russia)*
- 2019** Chelyabinsk State Academic Opera and Ballet Theater, 2nd flute and piccolo  
*(Touring in the cities of France, Belgium, Netherlands)*

### EMPLOYMENT (TEACHING)

- 2015-2019** Children's School of Arts named after Yu.S. Saulsky  
*(Moscow, Russia)*

### OTHER PROFESSIONAL MUSICAL EXPERIENCE

- 2018** III Summer Symphony Lab New Opera World, 1st flute  
*(Moscow State Academic Chamber Musical Theatre -  
- chamber scene of the Bolshoi theater of Russia)*  
Repertoire: "Carmen" G. Bizet, "The Tsar's Bride" N. Rimsky-Korsakov
- 2017-2018** Soloist of the Musical union "Harmonia Mundi"
- 2017-2018** Soloist of the "First Moscow Students Philharmony"
- 2017** Moscow Youth Chamber Orchestra, 1st flute  
V International festival "Ochi Chernye"  
*(Montecatini-Terme, Italy)*
- 2016** I Summer Symphony Lab New Opera World, 1st flute  
*(Moscow State Academic Chamber Musical Theatre  
(chamber scene of the Bolshoi theater of Russia))*  
Repertoire: "Eugene Onegin" P.I. Tchaikovsky, "Pagliacci" R. Leoncavallo

## SELECT ORCHESTRAL REPERTOIRE

L.van Beethoven	Symphony №9, Op. 125
G. Bizet	“Carmen”
P. Dukas	“The Sorcerer’s Apprentice”
G. Gershwin	“Rhapsody in Blue”
E. Grieg	Peer Gynt Suite №1, Op. 46: “In the Hall of the Mountain King”
A. Khachaturyan	“Gayane”: “Sabre Dance”, “Lezginka”
R. Leoncavallo	“Pagliacci”
A. Marquez	Danzón No. 2
F. Mendelssohn	The Hebrides overture (“Fingal's Cave”), Op.26
W.A. Mozart	“The Marriage of Figaro”
K. Orff	“Carmina Burana”
S. Prokofiev	Symphony №1 in D major, Op. 25, “Classical” “Romeo and Juliet”, Op. 64: “Dance of the Knights”
S. Rachmaninoff	Piano concerto №1, Op. 1 Piano concerto №2, Op. 18 Piano concerto №3, Op. 30 Piano concerto №4, Op. 40 The Rhapsody on a Theme of Paganini, Op. 43 “The Rock”(“The Crag”), Op. 7
N. Rimsky-Korsakov	“Scheherazade”, Op.35 “The Tsar’s Bride”
C. Saint-Saens	“La Danse macabre”, Op. 40
D. Shostakovich	Symphony No. 7 in C major, Op. 60, nicknamed the “Leningrad”
I. Stravinsky	“The Firebird” Suite: Infernal Dance
P. Tchaikovsky	Symphony №1, Op. 13, “Winter Daydreams” Symphony №4, Op. 36 Symphony №5, Op. 64 Symphony №6, Op. 74, “Pathétique” Capriccio Italien Op. 45 “Eugene Onegin” Op. 24 “Swan Lake”, Op. 20 “The Nutcracker” Suite Op. 71a

## SELECT SOLO/CHAMBER ENSEMBLE REPERTOIRE

J. Andersen	Ballade and dance of the sylphs, Op. 5
C.P.E. Bach	Sonata in A minor, Wq. 132, H.562 Flute Concerto in D minor, Wq. 22
J.S. Bach	Partita in A minor, BWV 1013 Sonata in G Major, BWV 1020 Sonata in E Major, BWV 1030 Sonata in E flat Major, BWV 1031 Sonata in C Major, BWV 1033 Sonata in E minor, BWV 1034 Sonata in E Major, BWV 1035
T. Boehm	Fantaisie sur des airs ecossais, op.25
E. Bozza	Image for Solo Flute, Op. 38 Agrestide, Op. 44
A. Casella	Sicilienne et Burlesque for Flute and Piano, Op. 23
C. Debussy	"Syrinx" for flute solo Prelude to The Afternoon of a Faun (arranged for Flute and piano)
F. Doppler	Fantaisie pastorale hongroise, Op. 26
P. Gaubert	Notturmo et allegro scherzando
B. Godard	Suite of Three Pieces, Op. 116
P. Hindemith	Flute Sonata
J. Ibert	Flute concerto Piece for Solo Flute
S. Karg-Elert	Sinfonische kanzone, Op. 144
F. Martin	Ballade for flute and piano
W. A. Mozart	The Flute Concerto №1 in G Major, K. 313 The Flute Concerto №2 in D Major, K. 314
F. Poulenc	Flute Sonata
S. Prokofiev	Flute Sonata Op. 94
P. Taffanel	Fantaisie on themes from "Der Freischütz"
O. Taktakishvili	Sonata for Flute & Piano in C Major
G.P. Telemann	12 Fantasias for Solo Flute, TWV 40:2-13

## MUSICAL EDUCATION

- 2013-2019** Federal State Budgetary Educational Institution of Higher Education "State Musical and Pedagogical Institute named after M.M. Ippolitov-Ivanov"(Specialist degree)  
(<https://ippolitovka.ru>)
- 2009-2013** Federal State Budgetary Educational Institution of Higher Education "State Musical and Pedagogical Institute named after M.M. Ippolitov-Ivanov" (College)  
(<https://ippolitovka.ru>)
- 2008-2009** Moscow City Children's Music School named after V. M. Blazhevich
- 2001-2008** School for Young Musicians #91  
(<http://www.musicschool91.ru>)

## INDIVIDUAL STUDY

- 2019** Have private lessons by S. Yaroshevsky  
(*The Bolshoi theater, soloist-regulator*)
- 2018** Took a part in the master-class by H. Svitzer
- 2018** Participant of the master-course by A. Adorian
- 2018** Took a part in the master-class by R. Trevisani
- 2017-2018** Took a part in the master-classes and have private lessons by I.Stachinskaya
- 2017** Took a part in the master-classes and have private lessons by N.Popov  
(*The Bolshoi theater, soloist-regulator*)
- 2017** Took a part in the master-classes and have private lessons by Z.Vyazovskaya  
(*Moscow Secondary Special Music School (College) named after the Genesis, teacher*)
- 2016** Have private lessons by Dvoretzky  
(*Moscow philharmonic orchestra, soloist*)

## PRIMARY TEACHERS

- 2014-2019** Professor Shatsky Andrey Ivanovich
- 2001-2014** Professor Pakulichev Vladimir Michailovich

## HONORS & AWARDS

- 2018** Laureate (1st prize) in the III International competition "Classical academy"  
(*Moscow, Russia*)
- 2017** Laureate (1st prize)of the international competition  
"Zelenogradskaya suita detstva"  
(*Zelenograd, Russia*)

## COMPETITION EXPERIENCE

- 2020** Third All-russian competition for symphony orchestra artists  
(Russia, Moscow)
- 2020** Third All-russian musical competition  
(Russia, Moscow)
- 2018** First All-russian competition for symphony orchestra artists  
(Russia, Moscow)
- 2017** 9th International Wind and Percussion Competition  
(Russia, Moscow)